

Sara M. Sapp

hair: brown/red
eyes: dark brown
height 5'5"
size 4

Azalea Agency
314.421.9000

<http://azaleaagency.com/talent/sara-sapp/>

FILM

<i>The Layover</i>	Extra	Dir: William H. Macy
<i>Home</i>	The House (Voice)	Pinkston Films
Avex Promotional Video	The Girl	Avex
<i>Untitled</i>	Laura	Roosevelt University
<i>Logan</i>	Movie Patron	Real Bean Entertainment
<i>Out Sold</i>	Businesswoman	Columbia College

INDUSTRIAL

Live Medical Trainings (Improvisational)	Various characters	Effective Arts
“Have It Your Way” (Elsevier Advantage Medical Terminology Campaign)	VO (Teacher)	Obata Design
J.N.E.M. PastCasts	Podcast narrator	Jefferson National Expansion Memorial
Professional video	Narrator	Image Technology Corporation

TELEVISION

“Directions” (Knology Commercial)	Extra	Antidote
Wendy Williams promotional segment	Extra	Goliath

STAGE

<i>This is Not Funny</i>	Annabelle	Theatre Nuevo/Stray Dog Theater
<i>Steel Magnolias</i>	Shelby Eatenton	Looking Glass Playhouse
<i>Rabbit Hole</i>	Izzy	Looking Glass Playhouse
<i>Loot</i>	Nurse Fay	Looking Glass Playhouse
<i>Wait Until Dark</i>	Suzy Hendricks	Looking Glass Playhouse
<i>Eurydice</i>	Eurydice	Southwestern Illinois College
<i>Chicago</i>	Cell Block Tango Girl	Looking Glass Playhouse
<i>Little Shop of Horrors</i>	Audrey	Southwestern Illinois College
<i>Noises Off</i>	Brooke Ashton	Hardroad Productions
<i>Seussical the Musical</i>	Bird Girl	Broadway Center of Arts
<i>Proof</i>	Catherine	Limelight Players

EDUCATION/TRAINING

Bachelor of Science, 2003, Southern Illinois University Edwardsville

SPECIAL SKILLS/TALENTS

Dialects: British, Cockney, Southern; many character voices/faces/sounds; plays multiple ages; singing (alto-2nd soprano); dance: ballet, modern, lyrical, jazz; partnered lifts; color guard: can spin flag, rifle; distance running; roller skate; bike; cartwheel; driver’s license; great with animals; knit; firearms handling/firing; promotional modeling; Foley artist; takes direction well; willing to take risks